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SUMMARY

Audio Editing/ Mixing/ Engineering Skills	<ul style="list-style-type: none"> Advanced audio editing and multi-channel mixing using digital audio work stations (ProTools, Emagic/Apple and MOTU), digital mixing consoles (Tascam DM24, Yamaha 02R), tape machines and analog mixing consoles (SSL, Mackie, Wheatstone) Sound restoration and mastering; creative use of sound processors and effects Remote recording via ISDN, T1 and phone hybrids; Sierra switcher operation Proficiency in use of field recording equipment; ability to capture authentic ambiance; ADR and Foley experience Familiarity with all industry sound formats, their conversion (pow-r dithering, sample rate and compression) and synchronization techniques Superb signal flow knowledge and technical literacy
Production Skills	<ul style="list-style-type: none"> Radio production: producing individual program elements, billboards and promos, mixing segments, recording and editing interviews Interactive work with hosts, reporters, voice talents and musicians; rehearsing/coaching with attention to detail Music production: studio booking, session planning and execution Live sound production Sound production for visual media Client relations; product pitching
Computer/Web Administrating Skills	<ul style="list-style-type: none"> Apple (OS9, OSX) and Windows operating systems with expertise in the following software applications: Logic Pro, Soundtrack Pro, iLife, ProTools, Digital Performer, BIAS Peak and Waves plugins; knowledge of Final Cut Pro, DVD Studio Pro, Adobe Photoshop, Microsoft Office and Finale notation software Creative use of software samplers (EXS24, ES2, Apple Loops, Propellerheads Reason); experience in subtractive synthesis and sound design Web content publishing/updating and basic web design knowledge Familiarity with streaming, Flash, QuickTime, RealAudio, and Windows Media formats
Composing/ Arranging Skills	<ul style="list-style-type: none"> Contemporary composition experience (world, popular music, jazz, modal, fusion); proficiency in music theory and harmony Arranging skills; traditional harmony and counterpoint knowledge Advanced guitar playing skills, vocal, bass, basic keyboard; performed professionally in the U.S. and Europe
Communication Skills	<ul style="list-style-type: none"> Attentiveness, flexibility, positive attitude and ability to work effectively in team environment
Business Skills	<ul style="list-style-type: none"> Music and entertainment management: represented band and negotiated contracts; promoted, booked and planned events
Language Skills	<ul style="list-style-type: none"> Fluency in English, German and Bosnian/Croatian/Serbian Creative writing skills

PROFESSIONAL EXPERIENCE

4/03 – 6/04	<i>Audio Engineer for WBUR Boston</i>	Boston, MA
	<ul style="list-style-type: none"> Technical director for Only a Game show and engineer for Car Talk show, produced by WBUR Boston for National Public Radio. On-air mixing engineer for The Weekend Edition, Midday local air (BBC, The Connection and Here And Now; fill-in work on the Morning Edition Producer - Boston University World of Ideas Producer/engineer - general production for WBUR, production of music beds, field recording 	

- 4/03 - Present *Freelancing Engineer/Producer. Clients include:* Quincy, MA
Naperville, IL
- Kobie Watkins (drummer for Sonny Rollins, Kurt Elling)
 - National Public Radio
 - Antenna Audio Inc.
 - Mary Beth Kirchner Productions
 - Ben Manilla Productions
- 8/00 – 6/04 *Owner of Green Cave Recording Studio* Quincy, MA
- Producer/engineer for violinist Lidija Peno - New York Philharmonic Orchestra and Boston Symphony audition demo material
 - Producer/mixing engineer for Kelli Scarr Project
 - Sound producer for TransModa fashion show - www.transmoda.org
 - Consultant for clients in developing home recording studios: provided training for clients on digital audio and sequencing applications including: Emagic/Apple Logic Audio, ProTools and Digital Performer
- 2/00 - 8/00 *Manager of Solo Career* Madison, WI
- Manager of solo career as a music performer
- 10/92 - 1/00 *BFF Stage-Radio-TV Service - Manager for Novski band* Freiburg, Germany
- Researcher for venues in Germany, France and Switzerland; negotiated contracts for performances, for the following: Porsche, Mercedes, Toyota, Opel, Jazzhaus Freiburg, Isle of Innisfree, Victoria Hotel Freiburg
 - Producer and designer of all PR and advertising
 - Business development that led to performances in Europe: Stuttgart, Freiburg, Strasbourg, Winterthur, and Basel
 - Performer with public appearances in Germany, France, Switzerland and U.S.A.

EDUCATION

- Berklee College Of Music Boston, MA
BA, Music Production and Engineering. September 2000 - August 2002
- Jazz & Rock Schule Freiburg, Germany
Professional Music Undergraduate Studies. August 1996 - February 2000
- University of Banja Luka. October 1989 – April 1992 Banja Luka, Bosnia and Herzegovina
Electrical Engineering Undergraduate Studies

SELECTED ACCOMPLISHMENTS

- 2007, 2008 Kobie Watkins (drummer for Sonny Rollins, Kurt Elling) Project, the upcoming release (Q1 2008) consisting of ten modern jazz tunes; sound editor, mixing/mastering engineer, production consultant
- 2007 Pre-production for groups No Issues and Almirika; sound editor, recording/mixing engineer
- 2006 Recorded interviews with artist Mel Bochner for the Art Institute Chicago, an Antenna Audio Inc. production
- 2006 Mixed, mastered and co-produced song "Sólo quiero eso de ti" (singer Elma Hamzic) which was awarded fourth place at the Benidorm International Song Festival in Spain
- 2005 Recorded interviews with astronaut Captain James Lovell for the Adler Planetarium in Chicago, an Antenna Audio Inc. production

- 2004 On-air credits as technical director for Only a Game and as engineer for Car Talk on several hundreds of radio stations nation wide
- 2003 Recording credits for Public Radio International series Year of the Blues
- 2002 Three Song Demo Project for Kelli Scarr of the Moonraker: producer, mixing engineer
- 2001 Produced jazz composition *Live-to-Two by Koran Hasanagic* that was performed at the Berklee Performance Center New Artists Concert
- 2000, 2002 Recognition for humanitarian work: Provided free performances in Germany and the US for refugees, and a benefit for the "Zeitgeist" gallery in Cambridge, MA

AUDIO/VIDEO EXAMPLES – Boris Strepacki’s Production

_ KOBIE WATKINS PROJECT (Flash player) _ edited, mixed and mastered by Boris Strepacki
http://greencaveproduction.com/BorisStrepacki_audio_video_resume/BorisStrepacki_editing-mixing-mastering.html

_ GENERAL FILE DIRECTORY
http://greencaveproduction.com/BorisStrepacki_audio_video_resume (audio/video/resume file directory)

_ SOUND DESIGN (QuickTime video) _ mixed, produced and mastered by Boris Strepacki
http://greencaveproduction.com/BorisStrepacki_audio_video_resume/1SoundDesign

- 1 **Mirage** - TV Commercial Spot _ soundtrack production and synchronization to VHS video
- 2 **Braveheart Project** _ Absolute Dialogue Replacement, Foley/Music production and synchronization MPEG video

_ KELLI SCARR 3 SONG DEMO (MP3 audio) _ mixed, produced and mastered by Boris Strepacki
http://greencaveproduction.com/BorisStrepacki_audio_video_resume/2KelliScarr3SongDemo

- 1 **Someone To Notice Me**
- 2 **On And On**
- 3 **The Love**

_ RADIO WORK - MUSIC BEDS/RADIO PIECES (MP3 audio) _ edited and mixed by Boris Strepacki
http://greencaveproduction.com/BorisStrepacki_audio_video_resume/3RadioWork

- 1 **Idoma** (Nguyễn Lê)
- 2 **Curumim** (Djavan)
- 3 **Capim** (Djavan)
- 4 **Agua De Beber** (Anna Caram)
- 5 **Constant Craving** (k.d. lang)
- 6 **Davis Cup** (for ONLY A GAME, NPR/WBUR Boston radio show)
- 7 **Pole Vaulting** (for ONLY A GAME, NPR/WBUR Boston radio show)

_ COMPOSITIONS/ARRANGEMENTS (MP3 audio) _ composed/arranged/mastered by Boris Strepacki
http://greencaveproduction.com/BorisStrepacki_audio_video_resume/4CompositionsArrangements_Demo

- 1 **That Wind** (MIDI/audio home demo)
 - 2 **Sava Bridge** (mini-disc recording)
 - 3 **Afro Blue*** (mini-disc recording)
 - 4 **Four Stones** (cassette recording demo)
 - 5 **Neko Kolo** (MIDI/audio home demo)
- *) composed by Mongo Santamaria, arranged by Boris Strepacki

_ MISCELLANEOUS PROJECTS (MP3 audio)
http://greencaveproduction.com/BorisStrepacki_audio_video_resume/5MiscellaneousProjects

- 1 **Every Bone** (Buffy) _ mixed and mastered by Boris Strepacki
- 2 **Pitty Sings Pretty** (Berklee Artists) _ engineered and mastered by Boris Strepacki
- 3 **Lady Madonna** (Boris Strepacki) _ MIDI Project - arranged, performed and mastered by Boris Strepacki
- 4 **Victoria's Secret** (Berklee Artists) _ Radio Commercial - engineered and mastered by Boris Strepacki